Michaël Buckingham

Communication Designer · AI-Assisted Video & Motion · Accessibility

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PROFESSIONAL SUMMARY

Communication designer with a Bachelor of Communication Design who combines branding, motion graphics and video editing with generative AI tools such as Kling, Higgsfield, Suno and ElevenLabs, with CapCut as primary editor. Nearly five years as the technical host of live virtual workshops for international clients (300+ sessions). Founder of HumanEI, an initiative for accessible, human-centred design guided by WCAG 2.2, with clear, honest labelling of AI-generated content.

PROFESSIONAL EXPERIENCE

Founder · HumanEI – Independent Accessibility & Design Initiative — Jun 2026 – Present

- Built and maintain the studio website humanei.studio in WordPress, including video case studies with captions and transcripts.
- Designed the HumanEI brand mark, an “H” with the International Symbol of Access as negative space, delivered as accessible SVG.
- Applying WCAG 2.2 and inclusive design in my own projects, including a published series of five WCAG posters.

Creative Designer (Internship) · Lass Uns Freunde Bleiben (LUFB) — Nov 2025 – Jan 2026

- Contributed to concept development and post-production for socially engaged projects.
- Used AI-assisted creative tools in concept and post-production work.

Virtual Training Producer · Simitri Group International — Jan 2022 – Present

- Technical host for 300+ live virtual workshops for international clients on Microsoft Teams, Zoom and Webex.
- Open each session, give facilitators the rights they need, set up breakout rooms and record attendance.
- First point of contact for technical issues, solving them in real time so sessions stay on track.

SELECTED PROJECTS

- **Choreographed by Gravity** – 60-second space film cut like a trailer from real NASA footage, with captions, AAA-contrast titles and no harmful flashes.
- **Original Work Not Detected** – Satirical 60-second AI film trailer I wrote and directed, made with Claude Code, in vertical and widescreen cuts with full captions.
- **Velvet Matcha** – Filmed and edited a short drink video, audited it for accessibility, then re-edited it in Remotion with readable captions and an on-screen “AI visualisation” label; web file cut from 122 MB to 7 MB.
- **Mirrorleaf** – 20-second app ad made to a brief, in Reel and Feed formats, built to work on mute.

EDUCATION

Bachelor of Communication Design · Torrens University Australia (Billy Blue College of Design) — 2019 – 2021

SKILLS & TOOLS

Generative AI: Kling, Higgsfield, Suno, ElevenLabs, Lovable, AI prompting and AI-assisted creative workflows
Video & motion: CapCut (primary editor), DaVinci Resolve, Remotion, Adobe Premiere Pro, After Effects
Design tools: Figma, Canva, Inkscape, Vector Craft, WordPress, Adobe Creative Cloud
Design: Branding, typography, layout and grid systems, colour theory, motion graphics, user-centred design
Accessibility: WCAG 2.2, inclusive design, captions and transcripts for video
Production & collaboration: Microsoft Teams, Zoom, Webex, Microsoft 365, Google Workspace
Languages: French (native) · Créole (native) · English (professional) · German (B1)